

# Steps to **Linoleum Block** printing

The process of linoleum block printing is quite simple and requires just a few supplies. You can obtain these at your local art store or online at places like [www.DickBlick.com](http://www.DickBlick.com).

## SUPPLIES NEEDED

- Water-soluble block printing ink. Black.  
1.25 oz will give you about 10 prints. Water-soluble is preferred over oil because it easy to clean up.
- 4" hard rubber Brayer (roller). Speedball is a popular brand.
- Block Printing paper (or rice paper). We suggest bleached white kozo paper, 9x12 size, or you can get any size that's available and cut it down to the smaller size for printing.

## STEPS TO PRINTING

- 1) You will need a smooth flat surface, acrylic or glass, to roll ink out on (do not use your granite countertops since they are porous).
- 2) Squirt out about a tablespoon of ink on the surface and spread it out with a knife in a 4" long strip.
- 3) Next take the brayer and roll out the ink to create a thin, velvety layer of ink that is 4"x8" continue rolling the ink on this patch until the ink makes a hissing sound and has a satin like sheen.
- 4) Then with ink on your brayer, roll the ink onto the linoleum block, constantly picking up ink from the strip of ink you rolled out on the glass. Do this until the block is evenly and completely covered.
- 5) Before transferring to paper, make sure your inked block is laying face up in an area that is free of any ink on the outlying surface. Also, you may find it helpful to have your linoleum block laying on a template or marked area (with tape) that is the same size as the paper you will be printing on. This helps you to ensure the block is centered when you lay the paper down.
- 6) Now lay your paper on top of the block, centering it, and firmly rub the back of the paper with a wooden spoon over all areas to transfer the print onto the block paper.
- 7) When you think it has all been rubbed and transferred, carefully lift one end up (while still gently holding it in place) to check on the degree of ink transferred for the image. If you see areas that are light, continue rubbing firmly on those areas with the spoon until enough ink is transferred.
- 8) When done, lift the print off of the block and set aside to cure for 48 hours.
- 9) If you would like to do more than one print, repeat the steps above. With the ink you have, you can probably get 3-4 prints out of each tablespoon of ink.
- 10) When you are finished, your linoleum block can be washed off with just water and left out to air dry.

It is our hope that you will enjoy having your linoleum block. If you have any questions, please do not hesitate to call Dianne at 206.499.6120 (Pacific Time Zone).

With warmest regards,

*Dianne Brudnicki*

[www.TributeFlagProject.com](http://www.TributeFlagProject.com)  
[TributeFlagProject@gmail.com](mailto:TributeFlagProject@gmail.com)

Tribute to Brenda Kegler  
Pentagon  
by Anne Dziok

