



# 9/11 TRIBUTE FLAG PROJECT DESIGN & CARVING GUIDELINES

Below are step-by-step instructions for creating your tribute carving. You can attend one of our [workshops](#) at the [School of Art and Innovation](#) Studio in Duvall if you would like. The workshop dates are listed on our website and will be regularly updated at [www.TributeFlagProject.com](http://www.TributeFlagProject.com). We also have a tutorial video demonstrating how to transfer and carve your block. You can find it under the [Linoblock Details](#) on the website sidebar or by clicking here: [www.youtube.com/watch?v=NQzoGMrKv8g](http://www.youtube.com/watch?v=NQzoGMrKv8g).

You can pick up supplies, free of charge, from Dianne's Studio in Duvall during one of scheduled [Workshops](#) or you can submit a request to pick them up at your convenience. Simply go to our website under [Linoblock Details](#) and let us know what you need. OR you can purchase supplies on your own. A [Supply List](#) with specifications of what you'll need and a list of suggested places to purchase these items can be found on our website under [Linoblock Details](#).

## DESIGN GUIDELINES

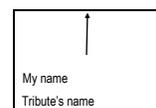
1. Once you have received your Tribute's information, you can use the links we provided to **learn more about that person**. This will give you inspiration for your design. We want to create a very personalized carving for the families and it is very touching to them if you include symbolism, text or images that reflect their loved one's personality and capture their spirit.
2. **Select your block size**, either 5"x7" or 6"x8", and decide if you want a horizontal or vertical design.
3. **Sketch your design out** on paper or create it on your computer.
  - All text, numbers, symbols, logos have to be drawn, transferred, and carved **BACKWARDS**.
  - The most successful prints are made if you leave some sort of border around your design. This edge gives the ink roller and the paper something to rest on when printing.
4. **Transfer your design** to your carving block by laying it over transfer paper and tracing over your design. Additional lines can be added afterwards directly to the block with a white pencil.
5. **Confirm that your design is marked clearly and correctly** on your block before you start to carve. Hold your block up to a mirror to view what it will look like when printed.

## CARVING GUIDELINES

6. **Decide whether you are carving away the white lines** that you just transferred (this is easiest) or if you are going to carve away the black spaces around them.
7. **Begin carving with a #2 blade**. Blades #3 and #4 can be used if you need to remove thicker areas.
  - Carve deeply enough. Do not be timid or your design will not print clearly with distinct lines.
  - Use carving motions that go away from your body, always keeping your hand behind the blade.

## COMPLETION

8. On the back of your block, use a Sharpie (or any WATERPROOF) marker to:
  - **Print the full name of the person** you are making your Tribute for.
  - **Print or sign your name**. *Optional*: Add your age and/or your contact information.
  - **Indicate which way is 'up'** by marking an arrow pointing toward what should be the 'top' of your block.
9. **Turn in your block** no later than Tues. July 1st. Also return any unused supplies and/or carving tools. This can be done in person during a workshop (check website for dates) or by mail to the address below.
10. **Turn in your Artist's Note** also no later July 1st. This can be done in person, via mail or email.



Please contact the Project Coordinator at [TributeFlagProject@gmail.com](mailto:TributeFlagProject@gmail.com) with any questions.